

# Princesses of Five Islands, Gorgeous of Array, Ride With Color-Robed Escorts

## PRETTY FLOATS APPLAUDED BY SPECTATORS

(Continued from page three)

Portuguese court forms. Twelve riders, mounted on prancing horses, accompanied the float, each rider designating one of the 12 colonies established by the Portuguese. G. H. Garbutt had charge of the work on this float.

### HONOLULU MERCHANTS' ASSOCIATION.

From a standpoint of artistic design and attractiveness, without doubt the float entered by the Honolulu Merchants' Association was the most beautiful in the entire parade. It was a study in ivory gold and pale green and the workmanship of G. H. Garbutt. The sides of the float were in gold the inscription "Honolulu Merchants' Association" set on a background of the most white and bordered with beautiful hibiscus flowers surmounted with the leaves of that plant. Four handsome women, seated on gold and white thrones near the center of the float, represented four of the Hawaiian islands' products and industries; namely, sugar, fruit, shipping and agriculture, and were appropriately costumed in keeping with the part which they enacted. Two large golden globes, showing the Hawaiian islands as the "Crossroads of the Pacific" were placed on each side of the pageant. From the center of the float rose a staff, surmounted with a crown, and with festoons running from the top to the globes and to the corners of the float. In the four corners of the float were beautiful plants, while vines, from which hung luscious bunches of grapes, entwined the center staff.

### YOUNG ERIN SOCIETY.

A lovely figure in green and gold mounted on a champion, Miss Dolly Bennett, announcing the approach of the Irish section of the Floral Parade, and a pretty picture indeed was formed by the charming young daughter of Erin. Following Miss Bennett were Cornelius Dempsey and James Cashman, bearing Irish and American flags, and then the following horsemen: Daniel Cummins, W. Green, Fred Gosling, Jack O'Brien, J. Sullivan and P. Morrison. Immediately behind the riders came the beautiful float which was designed and executed expressly for the Young Erin Society by C. Dempsey, W. Dingle and J. Cummins. Here was depicted the ancient round tower of Erin and the early Celtic cross, reminiscent of other parts. In the center was the figure of Erin, represented by Miss Gleeson. A large, golden harp stood by her side. Receding in front of Erin were the Misses Lillian Condon and May Donohoe. At each side of the four corners were pretty Irish colleens—Miss Kathleen McTigue, Marion Kennedy, Ivy Bessy and Marguerite Condon. On each side of the float was a mounted escort. J. D. Cleary, Wm. Warren and H. McCortison were chosen for these positions and, like the other horsemen, were costumed in green and gold. William Davis rode behind the float as rear guard, and thus passed the Irish section. The entire spectacle was pretty and attractive in every detail, and spoke well for the Young Erin Society, which, although in its infancy, is a remarkably enterprising organization.

### HONOLULU SCHOOL FOR BOYS, NO. 1.

All the youngsters in the big crowd held their breath, closed their eyes and strove to imagine the circus had come to town. But, although the first float entered by the Honolulu School for Boys wasn't a circus, it was very near like one of the vans in the usual "grand and stupendous parade." It was in the form of a huge cage, representing a monkey menagerie. Inside the cage were all varieties of monkeys, big and little—were they boys?—that danced and capered around, chattering all the while. It was one of the few comic floats in the parade, and it made a distinct hit with the little folks—and the grown-ups too.

### HONOLULU SCHOOL FOR BOYS, NO. 2.

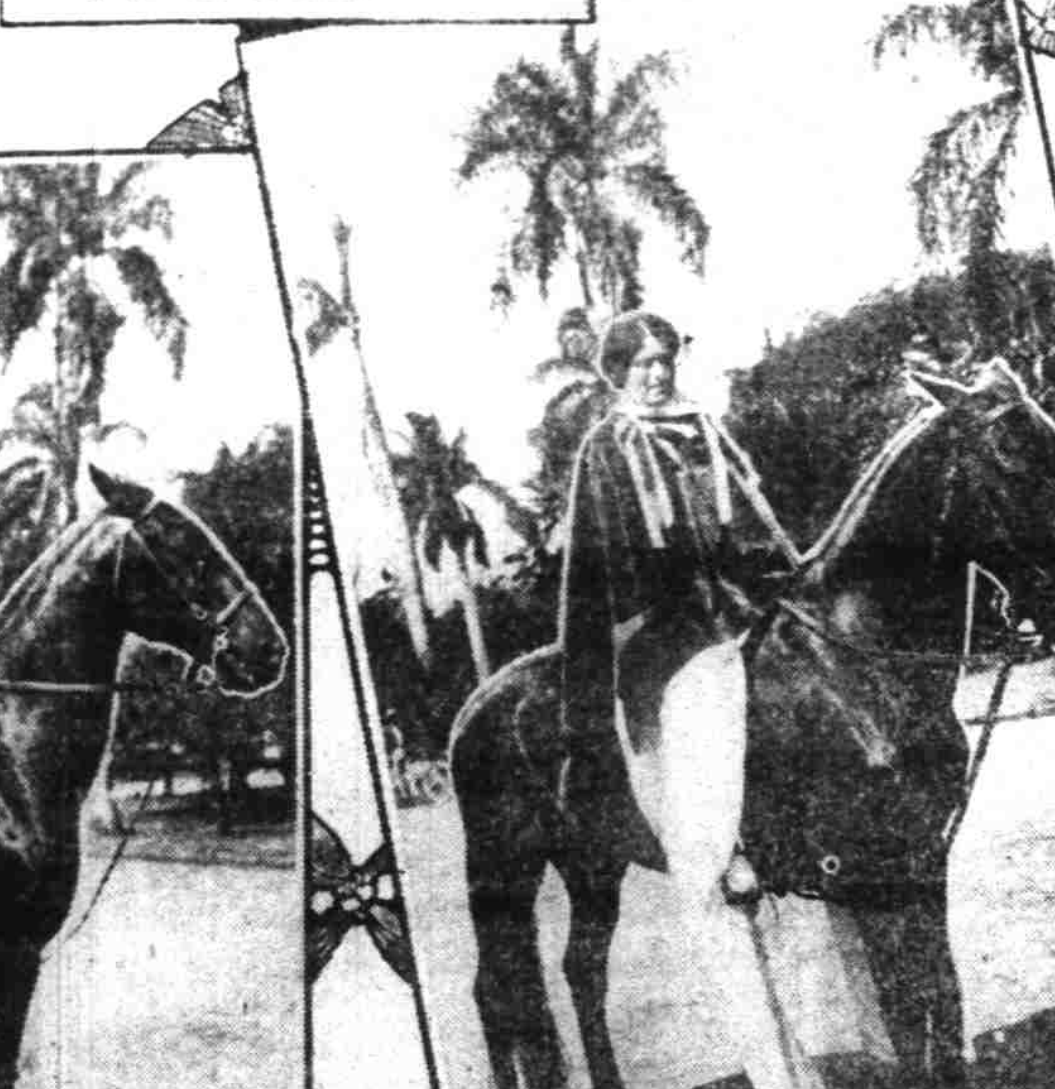
A reproduction of Peirrot's Garden, that old French fairy tale, formed the subject of the second float entered by the Honolulu School for Boys. It was carried out after the fashion of a tableau taken part in by students of the Kaimuki Institution. It was made to represent an old French garden and stairway, the decorations being formed of lilies, forget-me-nots and other flowers. The characters on the float, all in pretty costumes, were Peirrot, Columbine, Pantaloon, Harlequin and the Rumbles. The color scheme was done in yellow and lavender and corresponded exceedingly well with the remaining decorations.

### HONOLULU CONSTRUCTION AND DRYING COMPANY.

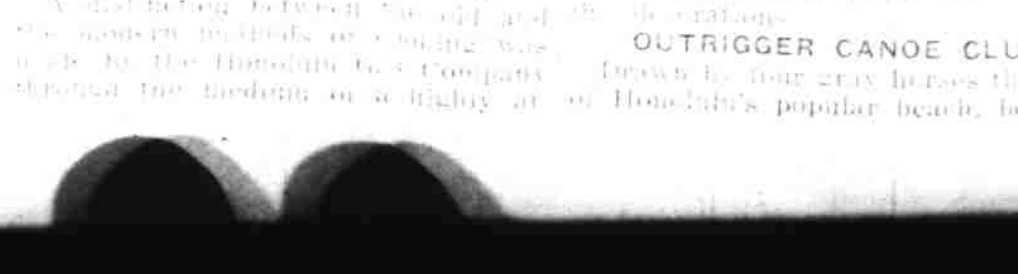
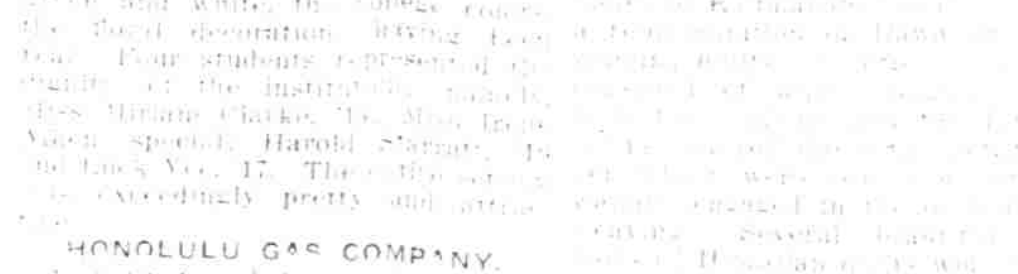
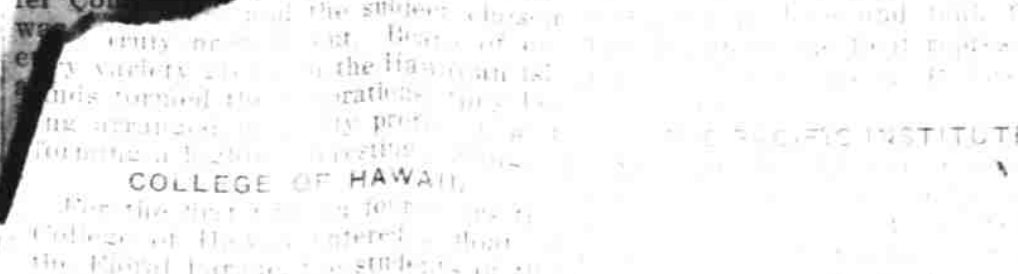
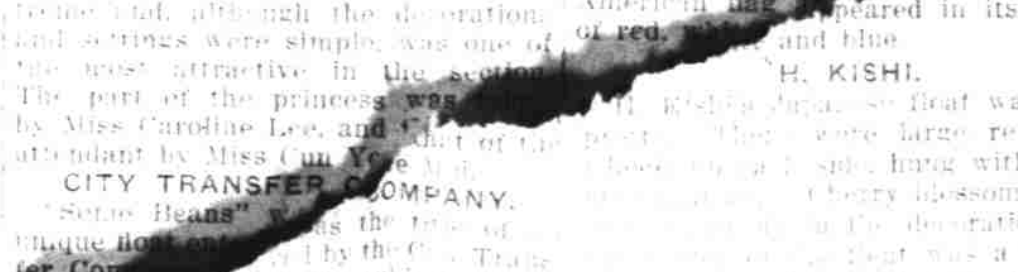
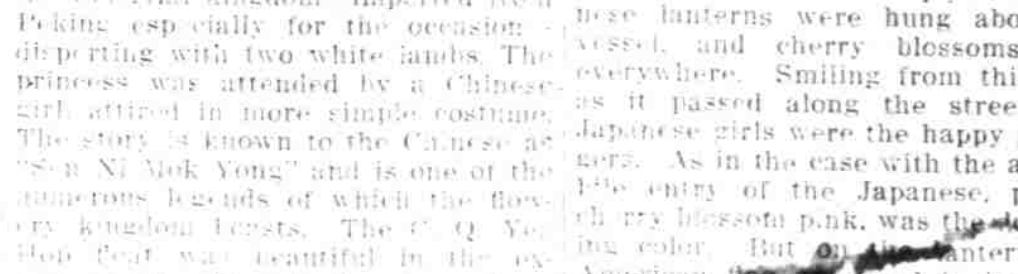
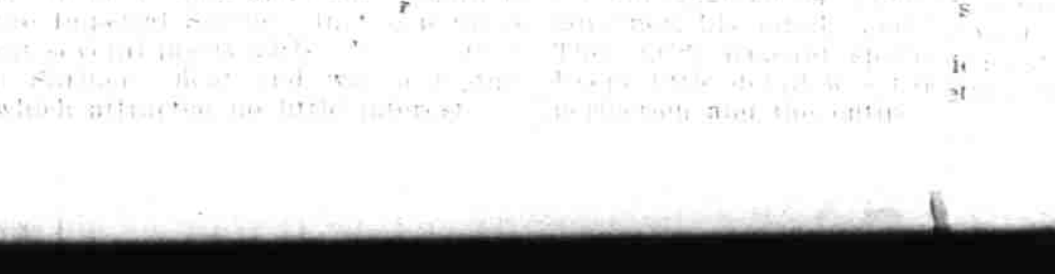
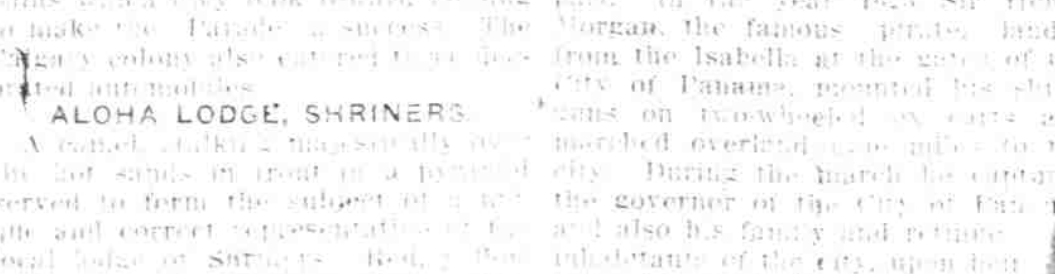
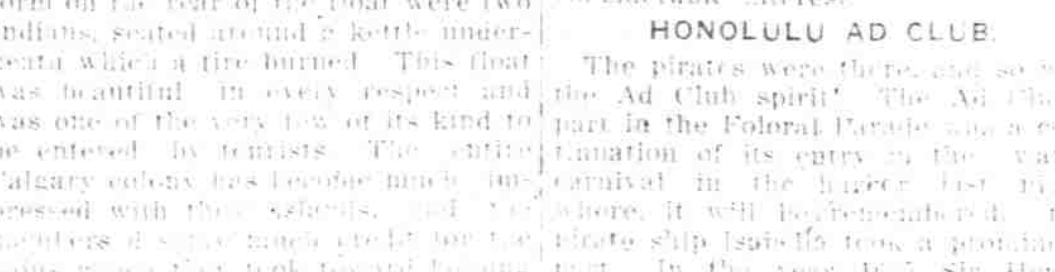
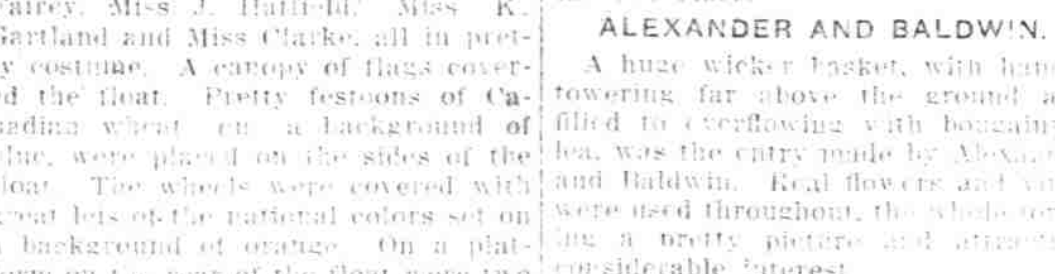
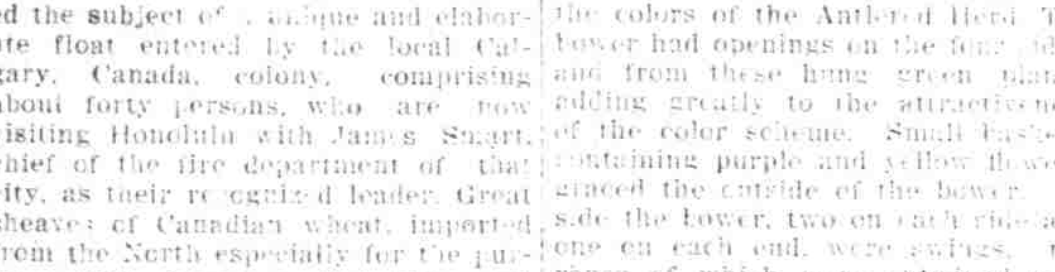
A beautiful Hawaiian maiden, riding in a huge pink shell on the coast of a green, white-capped wave depicted the "Birth of Hawaii," and the subject of an exceedingly attractive float entered by the Honolulu Construction & Drying Company. The shell, bearing the Hawaiian girl, appeared to have just been thrown up by the dashing waves. Suspended in front of the float was a large "sea-horse," the body being held by Father Neptune, who, as it were, in front of the shell and the girl. A school of flying fish preceded the float. The color scheme was done in pink and green, the body being made to represent the sea with flying fish in evidence. Miss Penella Miles took the part of the Hawaiian girl and was exceedingly pretty in her attractive costume. The float was de-



MRS. ELLEN JONES SMITH  
MOLOKAI



MISS LOUISE ROBINSON  
MAUI



ed swimming organization presented a realistic picture of life around the beach. Two young ladies sat at a table under a leafy bower. Back of them was a large painting depicting the sea and the surges that roll up incessantly across the living coral reefs, while directly in front of them, in bathing suits and playing in real beach sand were five little girls and two boys.

### OUTRIGGER CANOE CLUB—WCM. EN'S AUXILIARY.

This scene also was typical of life on the beach. Two young ladies sat at a table under a leafy bower. Back of them was a large painting depicting the sea and the surges that roll up incessantly across the living coral reefs, while directly in front of them, in bathing suits and playing in real beach sand were five little girls and two boys.

### LINCOLN-LEE LEGION.

This float is probably best described by the term "a pyramid of children." In an almost solid, but squaring, writhing, giggling mass the youngsters, boys and girls of a dozen nationalities and native dress fashions sat three tiers high. All wore leis of royal yellow, the girls wearing the decorations around their necks and the boys wearing them around their hats. Fore and aft on the exterior of the bower were large-sized photographs of Abraham Lincoln and Robert E. Lee.

### THE FIRST INFANTRY.

The float entered by the First Infantry was simple but effective. It was a large auto truck from the Post Exchange, filled with khaki-clad soldiers. The float was decorated with red, white and blue bunting, with American flags surmounting the four corners.

### CHINESE MERCHANTS' ASSOCIATION.

A broad crevice in a ledge of rocks, with a great tree growing in the center, near which stood a Mandarin in the gaudy robes of the flowery kingdom, the whole depicting one of the numerous fairy tales of which the Celestial country boasts was the offering of the Chinese Merchants' Association. The body of the float was draped in green, while the flags of the New Republic of China surmounted the four corners. The setting was cleverly arranged, the work of the decorators being excellent throughout. It was one of the most pleasing floats of the section and received hearty applause.

### CHINESE MERCHANTS' ASSOCIATION, No. 2.

The second entry of the Chinese Merchants' Association was a semi-comic float, one cleverly arranged and prettily decorated. In an enclosure of bright green water reeds, which formed the sides of the float, were huge, gaily-colored specimens of fishes, lobsters and crabs. In the rear was a large clam shell, in which reposed a dainty, prettily costumed Chinese maiden. On a rock overhanging the front end of the "pond" stood a Chinese fisherman in costume typical of the subject. Chinese flags decorated the corners of the float.

### THE "MASSSED" BAND.

"Masssed" Band was the name and a massed band it was, entered by the male members of the Spaulding Musical Comedy Company. Rubes, clowns and dandies occupied a carry-all, armed with villainous musical instruments with which, on various occasions, were blatted a tune. Red, white and blue were the colors used in the decorations.

### EQUESTRIENNES CHEERED AS THEY PASS.

The float entered by the First Infantry was simple but effective. It was a large auto truck from the Post Exchange, filled with khaki-clad soldiers. The float was decorated with red, white and blue bunting, with American flags surmounting the four corners.

### CHINESE MERCHANTS' ASSOCIATION, No. 2.

The second entry of the Chinese Merchants' Association was a semi-comic float, one cleverly arranged and prettily decorated. In an enclosure of bright green water reeds, which formed the sides of the float, were huge, gaily-colored specimens of fishes, lobsters and crabs. In the rear was a large clam shell, in which reposed a dainty, prettily costumed Chinese maiden. On a rock overhanging the front end of the "pond" stood a Chinese fisherman in costume typical of the subject. Chinese flags decorated the corners of the float.

### THE "MASSSED" BAND.

"Masssed" Band was the name and a massed band it was, entered by the male members of the Spaulding Musical Comedy Company. Rubes, clowns and dandies occupied a carry-all, armed with villainous musical instruments with which, on various occasions, were blatted a tune. Red, white and blue were the colors used in the decorations.

### EQUESTRIENNES CHEERED AS THEY PASS.

The float entered by the First Infantry was simple but effective. It was a large auto truck from the Post Exchange, filled with khaki-clad soldiers. The float was decorated with red, white and blue bunting, with American flags surmounting the four corners.

### CHINESE MERCHANTS' ASSOCIATION, No. 2.

The second entry of the Chinese Merchants' Association was a semi-comic float, one cleverly arranged and prettily decorated. In an enclosure of bright green water reeds, which formed the sides of the float, were huge, gaily-colored specimens of fishes, lobsters and crabs. In the rear was a large clam shell, in which reposed a dainty, prettily costumed Chinese maiden. On a rock overhanging the front end of the "pond" stood a Chinese fisherman in costume typical of the subject. Chinese flags decorated the corners of the float.

### THE "MASSSED" BAND.

"Masssed" Band was the name and a massed band it was, entered by the male members of the Spaulding Musical Comedy Company. Rubes, clowns and dandies occupied a carry-all, armed with villainous musical instruments with which, on various occasions, were blatted a tune. Red, white and blue were the colors used in the decorations.

### EQUESTRIENNES CHEERED AS THEY PASS.

The float entered by the First Infantry was simple but effective. It was a large auto truck from the Post Exchange, filled with khaki-clad soldiers. The float was decorated with red, white and blue bunting, with American flags surmounting the four corners.

### CHINESE MERCHANTS' ASSOCIATION, No. 2.

The second entry of the Chinese Merchants' Association was a semi-comic float, one cleverly arranged and prettily decorated. In an enclosure of bright green water reeds, which formed the sides of the float, were huge, gaily-colored specimens of fishes, lobsters and crabs. In the rear was a large clam shell, in which reposed a dainty, prettily costumed Chinese maiden. On a rock overhanging the front end of the "pond" stood a Chinese fisherman in costume typical of the subject. Chinese flags decorated the corners of the float.

Likely attractive and unique. Yosh and the pirates were there!

### MICHAEL TIER COMPANY.

The famous "Elbendium Twins," a feature which has been entered in many one-actland parades, formed a float entered by the von Hamm Young Company for the Michelia Tier Company. A large auto truck had been brought into service and was decorated exclusively with the Carnival colors, with pink flowers and small electric lights. On two seats in the center were the huge twins, who bobbed and wobbled and danced and moved about in a curiously life-like manner. It was one of the few comic floats of the same time serving as a powerful advertising medium, and the unique decorative scheme on the body of the float set the spectacle off in an attractive manner.

### C. Q. YEE HOP & COMPANY.

A tableau, depicting the old Chinese legend of the princess who descended to earth from heaven and ministered among the people, was the subject of a unique and beautiful float entered by C. Q. Yee Hop & Company. The body of the float represented a grassy field surrounded by a rustic fence, the whole being covered with a canopy which imitated the Carnival colors. Seated in the enclosure was a pretty Chinese girl, dressed in the gorgeous robes of the Celestial kingdom—imported from Peking especially for the occasion—disputing with two white lambs. The princess was attended by a Chinese girl attired in more simple costume. The story is known to the Chinese as "The Story of the Princess" and is one of the numerous legends of which the flowery kingdom boasts. The float was a beautiful one, and the decorations were simple and effective.

### HONOLULU AD CLUB.

The pirates were there, and so was the Ad Club spirit! The Ad Club part in the Floral Parade was a continuation of its entry in the water carnival in the harbor last night, where it will be remembered, the float ship built its own position in the harbor. The float was a beautiful one, and the decorations were simple and effective.

### COLLEGE OF HAWAII.

The float entered by the College of Hawaii was a beautiful one, and the decorations were simple and effective. The float was a beautiful one, and the decorations were simple and effective.

### HONOLULU GAS COMPANY.

The float entered by the Honolulu Gas Company was a beautiful one, and the decorations were simple and effective. The float was a beautiful one, and the decorations were simple and effective.

### OUTRIGGER CANOE CLUB.

The float entered by the Outrigger Canoe Club was a beautiful one, and the decorations were simple and effective. The float was a beautiful one, and the decorations were simple and effective.